



## Artistic Dancers Feature The Week's Theatricals

### Belasco—Ballet Intime.

The name of Adolf Bolm is so familiar to all discriminating patrons of art in this country, South America and Europe, as one of the greatest Russian dancers, that any extended announcement on his artistic accomplishment is unnecessary at this time. Mr. Bolm has assembled an extraordinary organization of dancers and musicians, and announces the attraction as Adolf Bolm's Ballet Intime, which will be the attraction August 9, 10, 11, at the Belasco Theater, under the auspices of the American Ambulance in Russia. Mr. Bolm was schooled and trained in the greatest dancing academy in the world, The Imperial Theater of Petrograd, under the greatest masters of choreographic art. To this he has added years of constant study and experience in the art centers of the universe. He thus brings to his present splendid organization of talent, native transcendent gifts, linked with his vast artistic attainments.

As the premier artist in M. Serge Diaghilev's Russian Ballet, which served to introduce him to America, Mr. Bolm revealed to this country the highest form of the art of choreography, and acknowledged him a master of its technique, which is not only exemplified in his personal performance, but is also mirrored in the individual work of his artistic associates, embracing the great Roshanara, the East Indian dancer, Retan Devi, interpreter of the folk-songs and music of the Far East, and Michio Ito, exponent of the poetic, historic and legendary dances of Old Japan and his dancing partner, Mile. Tulle Lindahl, beautiful young dancer from Copenhagen. Additional features will be a symphonic orchestra, under the leadership of a well-known conductor. Extraordinary interest is being manifested in the engagement here, because of the dual aspect of the attraction, its artistic merit and the worthy charity under which auspices it is given.

### Polli—The Story of the Rosary.

As a farewell attraction for the 1917 season of the Poli Players, the management will tomorrow night offer something quite different from the happy run of plays, "The Story of the Rosary," a play originating in Drury Lane and which emigrated with great success to Manhattan.

The production is quite the most pretentious of the current season, and will serve to present the Poli Players in the most attractive roles they have thus far had the opportunity to offer. "The Story of the Rosary" is fundamentally a story of love, a girl and two men and another man. It is enclosed in a fascinating atmosphere of wartime in a country where as George Barr McCutcheon himself might have invented for the purpose. Duty and loveable Venetia von Sabran loves Paul Romain, a rather likable chap and worthy of her interest. She is beloved by Philip Romain, cousin to Paul, and quite his opposite in every way. Enters in a friend who loves quite dispassionately the pretty Venetia, Karl Larose. On the eve of war, with his departure close at hand, Paul marries Venetia, and she, in parting, gives him a rosary to keep ever by him as a remembrance of her love. Then Paul becomes a hero at the front, leading a forlorn hope with courage and valor.

In the meantime Prince von Sabran, who has become interested in the girl, abducts her. Philip returns and the war is over. He tells Venetia that her husband is dead, and she, in the meantime, has become a part of the narrative. She refuses to believe his lies, and Larose, forever sedulous in seeking happiness for her, sets out to find the missing hero and his wife. Finally his search is rewarded, the wicked are punished and the worthy are left together to live happily ever after, as all good stories should leave their heroes. The scenic artist, Charles Squires, has prepared twelve wonderful scenes, including "A Room in the Barracks of the Red Dragons," "The Temple of the Mother of God," "A Farmyard Occupied by the Red Dragons," "The Priest's Garden," "A Room in the Colonel's House," "The Library at Prince von Sabran's House," "The Exterior of the Convent Church" and "The Priest's Garden at Night."

### B. F. Keith's—Vaudeville.

Music is expected this week to drive away carping care and assuage the heart of the public at B. F. Keith's Theater where the Meistersingers, the famous combination of the Harvard, Schubert and Weber male quartets of Boston will appear in the annual engagement with which the devoted lovers of real music since the Keith regime began. Their stage medium is called "The Flag Station" and the scenery represents a village depot in the White Mountains of New Hampshire with the Meistersingers costumed as traveling men and farmers awaiting the White Mountain Express. In this way are introduced solo duets, trios, quartets, and other melodious combinations in songs both classical and popular with plenty of comic encore numbers. The extra added attraction will be the well-known actress-author, Brenda Fowler, and company in "The Spirit of '76" by Ethel Clifton. It is described as a new and thrilling play involving patriotism, love and laughter. In the scrupulous campaigns in other Keith theaters it is said to have been of very material help in arousing the souls of the cities to a sense of their duty. An added feature, transporting the audience for the time to the sum-

merized Hawaiian Isles, will be Toots Paka and her Hawaiian troubadours, including Paka's famous Hula Hula, which originated the furore for this swiftness novelty in this country. The many who love the wit and humor of minstrelsy will be entertained by Bert Swor, the former star comedian of Al G. Fields' blackface aggregation. He is one of Broadway's favorite jesters. More laughter will be evoked by Jack Ingles and Jimmy Duffy billed as "The Music Masters" and posing as "Two of the Neighbors' Children." A more accurate description, in present-day jargon is "two nuts full of nonsense." The remainder of the bill will comprise Kennedy and Burt in "Engaged," Marjorie Dwyer, Walker and Thompson in an instrumental interlude, the Kullervo brothers in upside down feats of a sensational nature; the pipe organ recitals; and the Hearst-Pathe news pictorial with our section including events with our "Sammlers" at home and abroad.

**Gaiety—Burlesque.**

Little in the way of rapidly moving, popular entertainment is said to have been overlooked in "Rose Sydel's London Belles," the production which local followers of burlesque will be offered at the Gaiety Theater the coming week. Everything in the entertainment is new from jokes to scenery, and no effect has been spared that would add to the racy atmosphere and verve of the show. At the top of the unusually clever cast are George F. Hayes, Ted Burns and Kate Pullman, with the obvious result that the offering fairly bristles with dash and frolic.

Capable support is given these leaders by such well-known players as Louisa Hartman, Virginia Earle and others. The olio, which is introduced in connection with the progress of the somewhat scanty plot of the two-act musical comedy, includes several distinctly novel numbers, among which is the act of Smith and Pullman, who are billed as "the fastest dancers in the world."

The chorus, too, always a chief factor in successful shows of this character, possesses a wealth of attractive femininity, the individual members of which were selected as well for their singing as their dancing abilities. Twenty tuneful musical numbers leave nothing in the way of melody to be desired. Another of the show's many novelties is a living production of a great art study, for which a score of shapely young women pose.

**Loew's Columbia—"The Amazons."**

"The Amazons," which will be shown at Loew's Columbia Theater today, tomorrow, Tuesday and Wednesday, is a screen visualization of Sir Arthur Wing Pinero's successful play of the same name. It pictures Marguerite Clark in the role originally played by Billie Burke. Just a few feet from the stage, Miss Clark was competing for the same of realism, were climbing a steep wall, entering a ring to knock out a thug, a transfer from the back of a galloping horse to a swift moving racing car and a daring leap from a second story window to escape an unwelcome admirer. Indeed, the "stunts" she performed for this film production easily rival those found in a Douglas Fairbanks photoplay.

The story of "The Amazons" is constructed on the efforts of an aristocratic mother to rear three charming daughters as though they were boys. They are taught to fence, ride, swim, drive racing cars and become expert in various forms of athleticism that are supposed to interest only members of the sterner sex. Miss Clark has the role of the youngest of the

JOSEPH SANTLEY, who plays the leading male role in "Oh, Boy," which comes to the Belasco next week.



## WHO'S WHO IN THE PICTURES.

- 1—Michio Ito in Adolf Bolm's Ballet, Belasco.
- 2—Brenda Fowler, of Clifton and Fowler, at Keith's.
- 3—Florence Rittenhouse, popular leading woman of the Poli Players.
- 4—George F. Hayes, with Rose Sydel's London Belles, at the Gaiety.
- 5—Harry Sykes, on the bill at the Cosmos.
- 6—Marguerite Clark, in "The Amazons," at the Columbia.
- 7—Louise Glaum, in "A Strange Transgressor," at the Garden.
- 8—Harold Lockwood in "The Hidden Spring," at the Strand.

three, and the most expert "tom-boy." "The Amazons" will be shown for four days only. It is the first of the "super-pictures" announced by Loew's Columbia Theater under the new open-book system. The featured attraction for the last half of the week is "The Law of the Land," a camera version of George Broadhurst's successful play. Mme. Olga Petrova is pictured in the title role. In addition to these multiple reel features, the program for the week will include pictorial records of activities by the "Sammlers" under Gen. Pershing's command, the usual news pictures and a number of first-run, single-reel comedies.

### Cosmos—Vaudeville.

The revelries at Wal-ki-ki Beach, at the Cosmos Theater, the first half of this week will present Kilarke's Royal Hawaiians in a stage-setting of scenic beauty with the melodic accompaniments and diversions characteristic of the high class Hawaiian art. There are ten people in the company, including three famous women dancers. Little Betty, the wonderful chimpanzee, will also return with a program of features that have made her act one of the remarkable animal acts of the stage. Elliott and Mora will present "The Love Theme," a charming little playlet; Hoy's Lilliputians, one of the most unique acrobatic offerings with acrobats and dances, by a trio of the smallest people in the world; Marshall and Well-ton, in singing and dancing interlude; Harry Sykes, a monologue to fit the warm weather and call of laughter; and Andy Lewis, assisted by Frankie Jones and Louis Fontana, one of the big comedy singing acts in vaudeville.

Cleo Madison will be the picture star of the big Universal production, "Black Orchids," the Bennett-Kaystone comedy, "Skidding Hearts," the laugh-maker, and the Hearst-Pathe news will complete the bill. Today's performances beginning at 3 p. m. and running continuously will present all the acts of the closing bill of last week, including Doree's Belles and Beaux in their charming song novelty.

### Moore's Garden—Louise Glaum.

Louise Glaum, the famous "peacock woman" of Triangle films, will be the stellar attraction at Moore's Garden Theater today, Monday and Tuesday in "A Strange Transgressor," from the pens of John Lynch and J. G. Hawke. In "The Strange Transgressor" Miss Glaum is seen as Lola Montrose, a notorious woman whose strong love for a man causes her to scorn the criticism of the world at large. The time comes when he tires of her and tells her of his desire to marry a good woman, who will exert the proper influence over his young son. Lola begs him to marry her, but he insists that he must not darken the boy's future. There are also fully a million people who have enjoyed the stage spectacle on the same delightful story.

Belasco—"The Garden of Allah." Those who missed seeing Robert Hitchens' famous novel, "The Garden of Allah," with Helen Ware and Thomas Santschi in the leading roles, will have the opportunity to see the screen at the Belasco during its wonderful run of ten days, less than a fortnight ago, will have eight more opportunities. The management arranged last week with Mr. Fox, the owner of this screen masterpiece, to return today for a final run of four days only, with two showing each day, today at 3 o'clock and 8:20, tomorrow, Tuesday and Wednesday, each day at 2:30 and 8:30. This is the last opportunity as the theater is booked for the season, and no one can afford not to avail themselves of this chance as it is considered by all to be in a class of itself and all that could be desired in picturizing the "Greatest Love Story" every told and portraying life on the picturesque Desert of Sahara.

There are few who have not revelled in the romantic pages of Herbert Hitchens' love story of the Desert of Sahara, "The Garden of Allah." There are also fully a million people who have enjoyed the stage spectacle on the same delightful story. Reached by the delightful car ride out of the city and situated high up above the river, Glen Echo Park is serving a double purpose for the thousands of Washingtonians who nightly flock to the resort. Not only does it provide a variety of amusement that makes the time fly, but it also offers a pleasant escape from the heat that makes life indoors almost unbearable. Foremost in popularity among the amusements is the dancing. The big pavilion has four sides open to the breezes, and with its excellent floor and orchestra in the gathering place nightly for hundreds of couples. For those who are seeking entertainment with a thrill in the derby, with its trains that race at breakneck speed, and the gravity with its dashing ride through the tree tops, fill the bill to a nicety. The midway has its own following, and every night the slides,

## PROFESSIONAL STAGE LURES MISS TAYLOR

Daughter of Belasco Manager Appears with Grace George.

Miss Imogen Taylor, daughter of Manager Taylor, of the Belasco Theater, is the latest recruit to the professional stage from the younger feminine favorites of the Capital, having lately joined the forces of Manager William A. Brady. She is now appearing in Mr. Brady's production of "The Man Who Came Back" at the Grace George Playhouse in New York.

Manager Brady was in Washington last Tuesday on government business, but before finishing a very busy day found five minutes to call on Manager Taylor to tell him that his daughter, at the close of the New York run of "The Man Who Came Back," would be placed in Miss George's company. Miss Taylor, who will be professionally known as Miss Imogen Fairchild, has spent the greater part of her life in the very close touch with the theater, being christened on one of the most famous and historic stages in America, that of McVicker's Theater, Chicago, by a noted divine, the late Rev. Dr. Thomas, her godfather, being the sister of Meta Maynard, an English actress, now retired. Mr. Taylor at that time was Mr. MacVicker's treasurer, while Dr. Thomas held services in the theater each Sunday. Before coming to Washington, Miss Fairchild was a juvenile member of the Ben Greet Players, at which time she gave such future promise as to be referred to in the Ben Greet act in editions of one week commencing Monday evening, August 13, will be remembered for his delightful singing and dancing in "When Dreams Come True." In "Oh, Boy," Joseph Santley has one of the best parts of his long and varied career.

**INDIANS AT GLEN ECHO.** Negotiations are under way between the management of Glen Echo park and the saxophone octet of the Carlisle Indians' band for an engagement at the dancing pavilion to alternate with the regular orchestra there. This unique musical organization is made up of students there and is led by Chief Blow.

Last week Miss Fairchild received a hurried call to report at a studio at Fort Lee, N. J., where she made her debut in motion pictures. All of her idle time, between rehearsals and playing, is given over to Red Cross work by herself and her mother.

The editor of this page is personally acquainted with the work of Miss Fairchild, and he has no hesitancy in prophesying an unusually successful career for Washington's latest contribution to the stage. Her work, both in this city and on the road, has always been impressive and artistic.

### MARSHALL HALL.

The thirty-third annual tournament and grand dress ball will be held at Marshall Hall Wednesday, August 15. Prizes of \$100 will be distributed. The lighting will begin at noon and the dancing of the queen will take place at 8:30 p. m.

human roulette, stately, joy-hegger and other fun producers are kept busy, while scattered over the grounds are numerous minor attractions that help to make the park the Capital's playground.

For the Sunday visitors there will be an added feature today in the series of concerts, which is after-noon and tonight by Sol Minster's big band, one of the most popular musical organizations of the city. Tonight and all during the week the fun will start with the free exhibition in the open air of the motion pictures.

Picnic tables and other accessories for a day in the open are at the disposal of parties, and no charge for admission to the grounds is ever made. Boating, swimming and playgrounds for the kiddies and a wealth of shade make the park an ideal picnic place.

### GREAT FALLS PARK.

This will be "Washington Week" at Great Falls Park with a number of outings of citizens associations, churches and fraternal societies, scheduled daily and an interesting program at each concert to be rendered by the popular Ladies' Orchestra. For the children, many games and amusements have been provided, and the dancing and showing of photo-plays are free. Camera parties are a popular part of the day's outing at Great Falls Park and for the who enjoy fishing the waters of the Potomac at this point, afford excellent sports.

Fast and frequent electric trains of the Washington and Old Dominion Railway leave the terminal at Thirtieth and M streets northwest.

## AMUSEMENTS.

### THE MOST-TALKED-OF-AND-BEST-THOUGHT-OF-ATHEATRE-IN-WASHINGTON

Presenting the World's Finest Photoplays  
The Most Select Following in the City of Washington.  
**LOEW'S COLUMBIA**  
Continues 10:30 A. M. to 11 P. M.  
Sundays 3 P. M. to 11 P. M.

## Red Letter Announcement

Commencing today this theater begins its new policy of presenting the most select and greatest array of talent on the screen in conjunction with all the old favorites. The securing of this select and most exclusive booking for first presentation in this city of the greatest of all stars and productions is a vast increased amount of cost to the management. We cheerfully assume the responsibility of "Public Service."

## WITH NO ADDITIONAL COST TO OUR PATRONS

Below is a list of our stars that are known to every household in the land:

Mary Pickford, Douglas Fairbanks, Geraldine Farrar, Olga Petrova, Billie Burke, Wallace Reid, Vivian Martin, Pauline Frederick, Marguerite Clark, Elsie Ferguson, Julian Eltinge, George Cohan, Jack Pickford, Ann Pennington, And others well-known in the theater-going world will be added to this list.

THE PROGRAM WILL BE CHANGED ON SUNDAYS and THURSDAYS WITHOUT EXCEPTION. THE MARY PICKFORD and DOUGLAS FAIRBANKS PRODUCTIONS WHICH WILL BE RUN FOR AN ENTIRE WEEK.

TODAY, MONDAY, TUESDAY, WEDNESDAY  
**MARGUERITE CLARK**  
In a Picturization of Arthur Wing Pinero's Great Stage Success.

"The Amazons"  
In Which Miss Clark, by Her Amazing and Thrilling Daring Fairly Out-Fairbanks—Douglas Fairbanks.

THURSDAY, FRIDAY, SATURDAY  
**MME. PETROVA**  
IN "THE LAW OF THE LAND"

An Adaptation of George Broadhurst's Great Dramatic Success, Which Is Even More Dramatic and Thrilling Than the Play Itself.

**IMOGEN FAIRCHILD.** daughter of L. Stoddard Taylor, manager of the Belasco Theater, who is playing in "The Man Who Came Back" at the Playhouse in New York.



### SANTLEY WITH "OH, BOY."

Joseph Santley, playing the principal male role in "Oh, Boy," the fourth and most successful of the Princess Theater, New York, musical comedies which will be presented by F. Ray Comstock and William Elliott at the Belasco Theater for an engagement of one week commencing Monday evening, August 13, will be remembered for his delightful singing and dancing in "When Dreams Come True." In "Oh, Boy," Joseph Santley has one of the best parts of his long and varied career.

## AMUSEMENTS.

**BELASCO--TODAY**  
At 3, 5, 7, 9, 11, 12:30, 2, 4, 6, 8, 10, 12:30, 2, 4, 6, 8, 10, 12:30.  
THREE MORE DAYS ONLY  
Monday, Tuesday, Wednesday.  
Robert Hitchens' Glorious  
**"GARDEN OF ALLAH"**  
WITH HELEN WARE  
Thomas Santschi and an all-star cast.  
Only 8 times positively the last.  
—The Greatest Story Ever Told. Simply Stupendous. "The Garden of Allah" shown.

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## AMUSEMENTS.

**BELASCO** Thursday, Friday, Saturday, Matinee and Night.

## A Midsummer Night's Danse Diversion

Auspices of the American Ambulance in Russia.  
Executive Committee: Robert L. Bacon, Nicholas Murray Butler, Otto H. Kahn, Robert B. Hochstadt, Frank A. Munsey, Allen D. Parker, Theodore Roosevelt, Louis E. Strauss, George W. L. Meyer, Hamilton Fish, Jr., Philip M. Lytle, Henry Fairfield Osborn, and associates.  
Patrons for Ballet Performances: Mrs. Perry Belmont, Lady Lamer-Kaye, Miss Elm Maxwell, Miss Ethel D. Hamilton, Mrs. W. K. Vanderbilt, Maria de Bari, Mrs. Harry Payne Whitney, Mrs. Adolph Loeb, Mrs. Benjamin Guinness, Mrs. Howard Lewis Edgar, Mrs. Walter E. Maynard, Mrs. James Lowell Putnam, Mrs. Lawrence Townsend, Mrs. Christian Hennick and associates.

## ADOLF BOLM'S BALLET INTIME

AND DANSE STARS OF THE ALLIES, INCLUDING  
Roshanara, Ratan, Devi, Michio Ito, Adolf Bolm, Russian Ballet and Symphony Orchestra.

Extract From a Letter Received by Mgr. Taylor  
You could get TOO MUCH on recommending the entertainment. It is one of the most novel ever offered the theatergoing public, and an organization of such magnitude could not possibly be brought together except for the war in Europe, which prevented the artists from going abroad for the summer.  
Very truly, J. A. SHERIDAN.

## NEXT WEEK SEATS NOW

THE TOMSTOCK-ELLIOTT CO. PRESENTS  
**"OH, BOY"**

With JOSEPH SANTLEY

ALL THIS WEEK MATINEES DAILY (Except Monday) All Matinee Seats, 25c

## FAREWELL WEEK OF THE POLI PLAYERS

A Big, Powerful Human Appeal of Love and War.

## THE STORY OF THE ROSARY

A Mammoth Production of 8 Big Scenes.

SATURDAY NIGHT, AUGUST 11, GOOD-BYE NIGHT

## B.F. KEITH'S MEISTERSINGERS

DAILY 2:15 SUNDAY 3:00 MATS., 25c; EVE'S, 25c to \$1 Phone main 4461 or 4462

Annual Appearance of America's Glorious Triple Quartet, the

World-Famous Organization of the Harvard, Schubert and Weber

Quartets, Assin and Tour of Keith Vaudeville

New Songs and Ensembles in Thrilling Union and Bursts of

Glorious Melody.

**BRENDA FOWLER & CO.** and **TOOTS PAKA** and HER

First Time Here in "THE SPIRIT OF '76" First of All to Start the Pad for

IT OF '76" by Ethel Clifton. Ukulele and the Hula Hula.

EXTRA! EXTRA! THE BLACKFACE Late Star Females of

SPECIAL! BERT SWOR, COMEDIAN, the Al G. Fields' Minstrels.

JACK INGLIS and JIMMY DUFFY, TOM KENNEDY and

ETHEL BURT, KULLERVO BROTHERS, HARRY WALLER and

GEORGE DIXON THOMPSON. THE HEARST-PATHE NEWS PICTO-

RIAL and WAR SCENES FILMS.

TODAY 3 & 8:15 **Mr. Louis Mann---Horelik's** RUSSIAN

ENSEMBLE and ALL LAST WEEK'S ALL-HITS BILL.

## GAYETY Today and All Week

## ROSE SYDELL'S "LONDON BELLES"

In A Brand-New Production Featuring

## GEORGE F. HAYES

THE RURAL COMEDIAN

## KATE PULLMAN

THE LIVE WIRE SOUBRETTE OF 1917.

## TED BURNS

THE ECCENTRIC LAUGH MAKER.

## 30-DAINTY POSING GIRLS-30

A COLOSSAL COLLECTION OF TALENT AND BEAUTY

IN 30 SCENES AND 2 ACTS.

## NEXT WEEK-20th CENTURY MAIDS

15c—Prices Sundays and Holidays—15c

## GARDEN

Matinees 6 to 11 10c 15c

## LOUISE GLAUM

In the Story of a Woman Who Dared the Sc